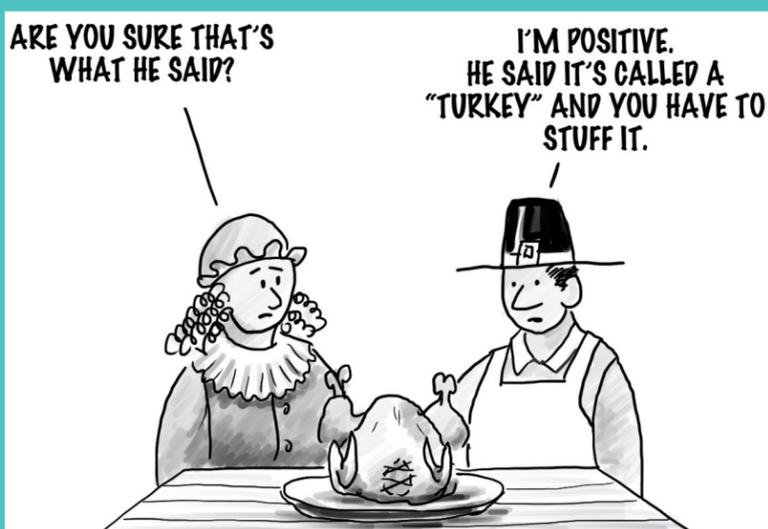


# Having Reservations: Humor and the Arts of Healing

BERNARD PERLEY,  
UNIVERSITY OF WISCONSIN-MILWAUKEE

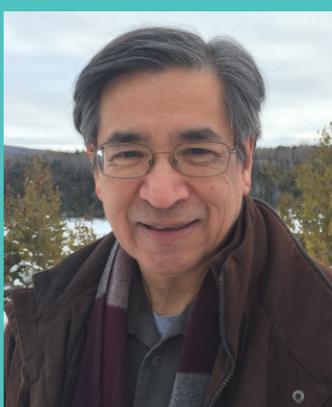
Tuesday, February 18 | 4:30 PM  
Hallock Auditorium

RECEPTION TO FOLLOW



“Having Reservations” is the working title for Perley’s cartoon series, which graphically portrays the ironies and perplexities of everyday life in Native North America. The cartoons are intended to bring Native American and settler/colonial audiences together to laugh at the absurdities inherent in popular cultural imaginaries regarding

the First Peoples of North America. In his talk, he will discuss the role the comics play in healing historical trauma as experienced by the First Peoples.



**DR. BERNARD C. PERLEY** is a member of the Maliseet Nation from Tobique First Nation, New Brunswick, Canada, and teaches courses in linguistic anthropology and American Indian Studies at UW. He holds a Master of Architecture from the University of Texas and a PhD in anthropology from Harvard University—programs that have contributed to his writing and advocacy for revitalizing Native American languages, cultures, and identities as place-based interdependencies. Perley’s research is dedicated toward revitalizing Indigenous languages and Indigenous sovereignty and survivance. His critical creativity is expressed through cartoons drawn for the periodical *Anthropology News* as well as his own personal series.

**ABOUT JACK GLAZIER:** Jack taught anthropology at Oberlin from 1971 until his retirement in 2013. His fieldwork included research in East Africa among subsistence farmers, Eastern European immigrants and their descendants in the American Midwest, and African Americans in the upper South. He sees anthropology as a unique discipline, combining the explanatory and generalizing goals of the sciences with the interpretive and historical sensibilities of the humanities. In the classroom and in his books and articles, he sought an understanding of human experience in wide ranging comparative terms while never losing sight of the distinctiveness of that experience in particular times and places. The lectureship bearing his name recognizes his contributions to an encompassing anthropology and to the liberal education of Oberlin students.